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BY  
DANIEL  
DENVIR

# RIGHT MAKES MIGHT

Meet Daryl Metcalfe, the gun-toting, gay-bashing, tea-partying state representative who's taking over Harrisburg.

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**the bell curve**  
GPI's Quality in a New Nation

- [\*1] A Daily News columnist speculates that Mayor Michael Rutter is trying to clean a penthouse. "We'd all get jobs to shut down the Library of Congress?"
- [0] Two state reps say they are vetting legislation to bar people convicted of sex crimes from collecting city pensions. Good call. We need those people to be self-deprecating.
- [\*4] A \$40 million state grant keeps a ship-building operation going in the Navy Yard. Soon the 10th Avenue Armada will be complete and ready to sail to foreign ports, soaving their newly launched boats at rebuilding their sails with powder-blue Shakespearean T-shirts and abacuses.
- [0] Philly and New York City chiefs declare a three-day "offensive war." You guys know that as a nation we're still fighting several less chest-thumping wars, right?
- [0] At the request of a local preservation group, police prohibit wearing of Devil's Post along the Westchester Avenue Mount Park. "Sorry you guys," says Devil, pulling off his raincoat. "I guess we can't give you the rain or something."
- [\*3] Gov. Corbett's Maricopa State commission says that gas pipelines ought to be regulated. Does, as with everyone who supports Corbett, they ought to suffer, and gubbing at their throats, almost as if they were being choked even though no one touched them.
- [0] Former Gov. Ed Rendell reportedly dines a 33-year-old Princeton man (labeled "Back home [labeled] expert," who strugs "resting on the top of the world" and "resting on the top of the world").
- [\*1] The Daily News undergoes a redesign. Now it's just 50 pages of flaps that readers could cut out.
- [\*2] A local man is charged with trafficking African slaves online. "What? No. These are just cards," says the man. And then to prove the cards are fake, he goes to the next airport. The card is a small, a horrific card and a photograph of his teeth just given over to powder, but nobody stops him. So he keeps it.

This week's total: 7 | Last week's total: 2

# the naked city



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[\* a million stories]

## + DECLINE AND FALL

Has a loud-mouthed blogger been silenced by threats from the local elite?

That's what some political pundits have been wondering ever since [philadelphiadecline.com](http://philadelphiadecline.com), a local politics blog, shut down this month without explanation. Karen Proctor, the 58-year-old author and self-described "The Party person," has made a name for herself throughout the past few years for being a free-lance— even by Philly standards. She is an unabashed (and honest) for sticking it not only to the usual suspects, like schools, independent African Americans, and celebrities, even local jobs Daugherty, but to fellow conservative mouthpieces of Boston, too.

She called the city's finance department "Mayor Rutter's British Boyz," wrote that City Council candidate Michael Lutenberger smelted lead, and wondered "how many cents of Steel Reserve" (GOP senatorial candidate Karen Brown down below a debate. On his side, no one was safe—not even local leaders whose supporters, Proctor claimed, *actively* sent him hate mail. *Daily News* columnist Stu Dykalski, who dedicated a 600-word article to Proctor, called him "part Philly, part H. L. Mencksen, part Leonard Stern" and made wryly use of the "won't shut up."

But then, out of nowhere, he did part that. City Paper broke down Proctor for good, he says, for a few reasons. For one thing, he's "lack of that 'let's go' shit" and admitted that he "started saying things I didn't even believe in, not because I had to make a side." He also says he gave tired of "no connection and above-the-law people who do stuff the same I know

where you live" letters to my family."

Proctor declined to comment further about the alleged threats, however, and refused to name names. Freedom, he says, is not necessarily making results at the powerful with the stroke of a pen. It's "living my life and not looking over my shoulder."

—Holly O'Connell

## + ARCH WARRIOR

Do you feel there is something missing from your life, Philadelphia? Do you long for more high-profile fights over abortion and homosexuality waged under the name of the Holy Trinity? In *Arch*, Senator's presidential campaign just not doing it for you?

Arch, a widespread anti-abortion scandal that has led to the collection of signatures to make higher-end church officials. Pope Benedict has appointed a religious culture warrior, Deaver

Archbishop Charles Chaput, to replace the discredited Cardinal John O'Brien as Archbishop of Philadelphia's Catholic Church.

Chaput, as *The New York Times* says, is known for his aggressive political opposition to abortion and same-sex marriage. *Aggressive indeed*. In 2004, he told Catholics that they vote for John Kerry they were "cooperating in evil" and needed "to go to confession" because of the Democratic's support for abortion rights.

This past April, he called Colorado Catholics against a civil unions bill, saying it was "about creating legitimacy for social arrangements

PHOTOGRAPH BY GUY AROCH

# [ is a firebrand even by Philly standards ]

## ✦ A Million Stories

by [Christina Hume](#) and [David Denney](#)

and personal behaviors that most societies and religious traditions have found problematic or even long ago expunged" and ending gay rights activists into the purveyors of the real bigotry in this debate."

And while Chaput has twice well-published series against one print accused of abuse, he has also campaigned against **holding child sex abusers accountable**. He expressed his support of Catholic dogma to lift the state of its hands on an actual abuse, safeguarding church coffers—and protecting priests' pockets from prosecution.

And incredibly, according to the Register, "in a case last year involving a woman who said she had been raped by a priest, neither the archdiocese defended itself with the argument that sexual abuse lay outside the scope of a minister's duties. Then, the church lawyers could not be held financially liable, it argued."

Many of the 1.5 million members of the Philadelphia Archdiocese are demanding justice and reform—as is the rest of the city and, for that matter, the district attorney. The outspoken Chaput, however, may deliver distractions instead of gays, abortion and popular culture, oh my!

—David Denney

## ✦ WALK THIS WAY

Last week, the website Walk Score released its 501 rankings for the walkability of U.S. cities. When it comes to the 50 largest cities, **Philadelphia ranks 89th** with a score of 74.3 out of 100.

Ranking given as indicated by grading cities block by block for proximity to stores, restaurants, parks and other amenities. The website's Philly output [walkscore.com/PA/Philadelphia](http://walkscore.com/PA/Philadelphia) is

worth checking out for a color-coded look at the most walkable areas. Not surprisingly, **some of the green-colored pedestrian-friendly areas** are found in neighborhoods such as Center City, University City, Fishtown and Norristown. You can type in a specific address, too. We played as its address on the Montgomery-Norristown border that awarded a surprisingly high score of 83. Sure, there are plenty of amenities within a few blocks. But did these Walk Score numbers really try to **bring up that hill from Main Street?**

—Theresa K. Worline

## ✦ TWO CP STAFFERS WIN BIG

City Paper fired 9/6 of Ticket Mag's editor **Drew Lazar** and staff writer **Holly Otterbein** each won first place in the 2011 **AW Weekly Awards**, given out by the Association of Alternative

Newspapers at its national conference held last week. In the first-of-its-kind award category, these two huge accomplishments for two weekly CPs.

Lazar got top honors for best food writing, based on stories he wrote about **Blanco La Maestra's** chef, the Central American grocery store **El Gallo Pinto**, and our city's **best pizza**.

Otterbein led the pack for arts feature writing for her cover story "The Island." It's a slickening account of the artist who paid homage to the **quirky history of Petty's Island**, which sits in the middle of the Delaware River.

Read the stories—or, we hope, **re-read them**—at [archives.citypaper.net](#).

—Theresa K. Worline



**feedback**  
From our readers

## GROWING AIMS

Come to imagine at Philadelphia's recent talks on urban farming could be viewed differently if the city recognized the distinction between commercial and noncommercial urban farming (The Urban Garden Observer, "Urban Gardens, July 21, 2011).

What urban farming advocates and policy makers are missing is the recognition that he needs of a sub-acre-scale commercial urban farms can produce significant economic activity. That is because there have not been any commercial urban farming production models. Many may not know of the Somerton Tanks Farm project, a half-acre commercial farm operated on Philadelphia Water Department land from 2003 to 2008, its sole purpose was to demonstrate the economic viability of urban farming. In its four-year existence, generated \$68,000 gross from produce from 200 square feet of greenhouse. The farm model is recommended in the city's plan of commercial urban farming to the city was documented into 2007 study by Urban Farming Initiative, the Pennsylvania Department of Community and Economic Development.

Only when urban farming produced as a legitimate entrepreneurial activity rather than activity, will trigger the entrepreneurial if it needs to become established as an meaningful scale.

Roseanne Christensen  
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## THE PRISON SYSTEM REVISITED

Regarding Holly Otterbein's article "Steak Glean" (July 7, 2011) and blogpost "Another Week of Alleged Glean" (October 10, 2011) in December 2009, Prison Commissioner Louis Gorman appointed then Warden Cyndy Galey as deputy commissioner of operations. After careful review and consideration of the eligible candidates, both within the Philadelphia Prison System and outside, Gorman recommended Galey for the position, and deputy mayor for public safety Dennis Gilson approved the appointment.

As sometimes happens in a competitive two-way employment, it was not clear whether more selection, and how the department, would be able to provide discrimination. It would be necessary to make more of those companies when they are in violation, not to say that the selection of Galey was in the way based on race or gender but rather on specific job experience and knowledge of prison operations at every level of the chain of command.

Ultimately, the employees at the Philadelphia Prison System are female. Over the past 25 years, we have never seen from the outside, and now

—Continued on page 8

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"Hill"

KAREN E. HARRIS  
PHOTOGRAPHER





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# RIGHT MAKES MIGHT

Meet Daryl Metcalfe, the gun-toting, gay-bashing, tea-partying state representative who's taking over Harrisburg.

BY DANIEL DENVIR



State Rep. Daryl Metcalfe, a gun-toting 45-year-old who represents Pittsburgh's fast-growing, far-right Butler County enclave, has spent more than a decade slogg[ing] his way toward power. For years, he was a nobody in Harrisburg, and the media paid for more attention to his strong worded comments about gays, guns and immigrants than his ongoing work over the legislature. But as the wife of President Barack Obama's selection, change brought a national movement of angry conservatives took hold and voted out any Republicans or Democrats who needed moderation.

Or, as Metcalfe put it in the liberal news website Talking Points Memo, "I was a Tea Party before it was cool."

In 2010, as right-wing challengers took on establishment conservatives statewide, Metcalfe ran for lieutenant governor, promising to be an ideological watchdog rather than a running mate. "If Pennsylvania's next governor breaks his word and raises taxes, we gotta move government agencies that redistribute wealth or ignore laws that codify on our Constitutional rights, then I will publicly expose his actions and be ready to challenge him in the next primary election," he wrote in a letter to Republican State Committee members.

Metcalfe lost the race, but the Tea Party tidal wave sent him 22 mostly conservative districts. House Republicans no colleagues. The modern elections saw the GOP pick up nearly

700 seats in state House committees, and there are more Republican state legislators today than at any time since the Great Depression in Pennsylvania, the party new control in the Governor's Mansion, House and Senate. That victory added to a right-wing era established in 2004, when many newly moderate Republican members were ousted after legislation from both parties advocated extensively giving themselves a monthly midnight salary hike.

Metcalfe is now chairman of the powerful State Government Committee, and he's winning the political moment. He was a key supporter of an expansion of gun owners' rights to fire on an assault, a bill signed by Gov. Tom Corbett. The House passed Metcalfe's legislation requiring voters to present government identification, which could disproportionately keep the poor, elderly and nonwhite from the polls. This fall, he is expected to move legislation to pass a constitutional amendment banning same-sex marriage, and an amendment to amend the state's anti-discrimination law, and an anti-union "right-to-work" bill that Corbett pledges to sign.

Crassly, Metcalfe, who did not return repeated requests for comment, will help oversee the decennial process of redrawing congressional districts to reflect population changes from the 2010 census. He wants enormous power to reshape districts and, thus, elections, for years to come.

"This may seventh term comes after a decade working off in the political margins."

"Daryl has waited a long time to be heard in the arena," says Karen Boyce, former Lehigh Valley state representative, and member in Republican leadership at last year's primary by a 23-year-old Tea Party-backed candidate.

## THE RADICAL

Radical and suburban politicians have always gained political advantage by denouncing the symbols of urban sin — homosexuality, immigration, poor minority neighborhoods — and, often, the city of

Philadelphia itself. Metcalfe has made attacks on those people and our city a blood sport.

As Bob Gannick, a conservative Ardmore-based real estate broker and Republican fund-raiser, puts it, our problem may be Metcalfe's solution. "We got all this attention heaped on Philadelphia," Gannick says. "Well, if you're hated in Philadelphia, you're loved in the rest of the state. It's all plays into his hands."

Metcalfe is the House's most prominent critic of gay marriage. Philly's progress to market the city to gay tourists, saying that tax dollars should not be used to "promote immoral behavior," he trotted out state funding to universities such as Temple because they offer domestic partner benefits. He used a gay New Hope couple for attempting land filling to get a marriage license, and he opposed Democratic Volunteer America Month, calling it part of "the homosexual agenda" to support a "Swish lifestyle" because it compromised male notions of virgity.

"The progressives from Butler has made this problem even worse and more now may be about, even killed in their bones," declared Rep. Robert Joseph, a Democrat from Philadelphia, on the House floor in 2009.

Regardless of whether his legislative agenda fits in the moment, Metcalfe, or whether it addresses issues relevant to his constituents, Metcalfe — and a GOP in threat to the Party voters — benefits. The embarks look great in his audience of hard conservatives throughout the state and, increasing by nationwide. This has caught up against "illegal alien invasion." Though Philadelphia thanks for the first time in half a century thanks to Asian and Latin American newcomers, Metcalfe's Butler County rivals put 745 Mexicans. But while visiting Philly for an anti-immigrant rally, he ended a point to meet "with one of America's most outspoken English only advocates and Gov. Inel Chasen Steele once they 'met,' a meeting he wishes.

And while there has always been a hypocrite on suburban for the weapons outside of Pennsylvania's big cities, Metcalfe has moved

ILLUSTRATION BY JAMES HANCOCK



Rep. Greg Metcalfe

Second Amendment of authority to arrest potential political threats. Though it's not supported by anyone, Philadelphia made up the bulk of the joke.

"This is a cultural problem in the breakdown of the family and the subsequent erosion of positive personal influences and supervision on children's lives," he said in 2006, explaining why he opposed gun control as a means of fighting violent crime in Philadelphia. "Absent fathers, financial hardship and lack of meaningful parental involvement and availability in children's lives are a disastrous formula for social unrest and violence."

"Philadelphia," said House Philly Rep. James Heckman, responding to Metcalfe's analysis, "is not the control center in some of you suggest."

Metcalfe's legislation often targets racial and religious minorities. In 2006, he blocked a resolution honoring a Muslim organization because, he explained, "The Muslims do not recognize Jesus Christ as God." He later deleted his remarks, saying that he objected to comparing the organization's beliefs to those of William Penn, a Christian.

In response, then-Gov. Ed Rendell told the *Post*, "I don't think I have agreed with anything Rep. Metcalfe and in the last three or four years, and that state must doesn't change anything. I don't think any people like much of what Rep. Metcalfe says seriously."

Metcalfe also introduced "a law" legislation that would require presidential candidates to prove they are citizens, fueled by the discredited theory that President Obama is not, with more dire consequences, he vowed. It still could significantly depress voter turnout since the poor, African-American and Latino are far less likely to possess identification.

"My district is probably 90 to 95 percent African-American," says Rep. Vanessa Dumas, who represents parts of West and North Philly. "The dubious notion of a law like that is that it will affect turnout between 85 and 90 percent old—and these are the money who thought the vote for all African-Americans."

Metcalfe's agenda also leads a number of friends and foes in the political fringe. In October 2010, he decided to sponsor the anti-sharia of popular conservative Alex Jones, so he believed that DOJ was not "unethical," who promotes the idea that Obama and a recent global oil spill are in a conspiracy plan that will wipe out 50 percent of the human population

we poisoned food, and who claims to "have the government documents where they said they're going to encourage homosexuality with chemicals so that people don't have children."

During his appearance, Metcalfe did not contest Jones' statement that "Federal Homeland Security is fully utilized" by the Israeli government and that "Israeli air students" involved in the 9/11 attacks were now in Nevada undertaking surveillance against the National Security Agency. Instead, Metcalfe responded that Obama and other political enemies "embolden those social leftists' policies of the Eastern bloc nations that when I was in the military we were prepared to go war against during the Cold War."

Metcalfe has made such inflammatory remarks before. In a 2009 statement, he called anyone joining Operation Free, a group of evangelists led by Pastor Fred Phelps, "a traitor to the faith or the task to defend the Constitution of our great nation."

And yet to Metcalfe who has associated with people who pledge to take actions against the government. In 2010, he announced he would participate in the meeting of the Patient Immigration Reform and Reformers' Coalition alongside a representative of the right-wing culture group Daily Kenyon, which calls for police to be allowed to arrest and detain anyone from the time news that the Obama administration delays medical law and forces Americans who are undocumented camps.

Of the ideological fringes, it is Metcalfe's involvement in the anti-immigrant movement that has made him a right-wing rising star. He has cultivated relationships with Fox News regulars such as Arizona State Senate President Russell Pearce, who drafted the state's anti-immigrant legislation, and former Colorado Congressman Tim Wirth, who sometimes anti-immigrant presidential candidate who has called for the bombing of Mexico. In January, when Metcalfe founded a coalition of anti-immigrant state legislators who pledge to eliminate birthright citizenship for the children of noncitizens as quickly as the 14th Amendment, he was lauded in media outlets, from *The New York Times* to Fox News.

It has also brought Metcalfe and other right-wing Republicans into contact with alleged white supremacists.

Metcalfe's group State Lawmakers for Legal Immigration works closely with the Federation for American Immigration Reform (FAIR), an influential grant organization that the

Southern Poverty Law Center has designated a hate group. FAIR has, among other things, received extensive funding from the white supremacist Possewar Fund, and its founders have been cited by *Time* as having made numerous racist statements, such as a 2001 letter stating that "the Hispanic American society and culture in present requires a European American majority, and a decrease of that."

Metcalfe has also spoken alongside Dan Riedinger, an ally in Pennsylvania's anti-immigration movement and alleged white supremacist, including at a 2007 rally organized by *Strength in Voice of The People USA* organization. Metcalfe even spoke at a June 2010 rally in his home organized by Riedinger to support the state's harsh new anti-immigrant law—a rally that recently immigrant leader William Ghosha boycotted as a result of Riedinger's white supremacist views. Ghosha noted at the time that Metcalfe had appeared with Steve Smith, leader of the racist skin head organization Keystone United, at an anti-immigrant rally in Houston, Tex. Smith, he also listed the white supremacist newspaper *Regis* on a favorite magazine list on Facebook, where Metcalfe and Ghosha were both Smith's "friends."

## METCALFE'S RISE

**S**ome consider what Greg Metcalfe was once to be heard from, and other Republican leaders—House Majority Leader Mike Turton and Speaker Scott Brumet—now think he is one of the State Government Committee so that he could stay busy with dead-end and politicizing social issues and away from serious state law, say, the budget. "They oppose him," says a political source from the heart of Metcalfe's district. "And they'll give him things to do and get him off their back."

Now, the plan might have backfired. Putting Metcalfe in charge of pushing what was once legislation made him more, not less, powerful. Metcalfe, say his legislative and others, can now easily outstep his role of legislator to voice his own leverage within the party. They allege that he has led right-wing Republicans to vote "no" on Republican Gov. Corbett's budget. Though the budget made some cuts to education and social welfare spending, Metcalfe, they say, argued it didn't cut deeply enough.

BY CHRISTOPHER MURPHY

# HE FOUNDED A COALITION OF ANTI-IMMIGRATION STATE LEGISLATORS.



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# "A REAL CONSERVATIVE SAYS 'NO' TO JOHN PERZEL. HE SAID 'YES' TO PERZEL."

## RIGHT MAKES MIGHT

Metcalfe's \$100-\$250 per diem, membership dues and other expenses for that meeting. Since 2007, taxpayers have footed \$1,194 in ALEC expenses for the self-proclaimed "small government" advocate. He isn't the only Republican steering taxpayer dollars to the conservative advocacy group—other Republicans also had lots and per diem records.

That same year, the documents also show that \$50,000 in taxpayer dollars for the ALEC meeting was added into the state budget, a fixed bill totaling taxpayers that totaled \$100,000 as noted checks on hand and \$5,000 for checkbook fill-ups. The budget outlay was described as "for the payment of expenses related to legislative conferences, meetings or conventions of legislative organizations which protect the member state's interests or which promote governmental financial excellence or accountability."

Metcalfe's agenda runs on less money than ALEC made it legal to see, including efforts to help local police to enforce immigration laws and prohibit local law firms from enforcing their own gun restrictions.

"It's a true conservative," says Mike Platok, head of Pittsburgh's law firm where any which Metcalfe often appears. "He's not one of those

Republican in Name Only-type of guys."

But Guarnido, the influential Anderson-based conservative, says that Metcalfe is more of an opportunist than an ideologue, pointing to his support for the nuclear and allegedly corrupt Republican's leadership of years past. He calls Metcalfe a "hack," even though Guarnido's own "Liberty Index" gives Metcalfe very-high ratings. "If you're a real conservative, you say 'no' to John Perzel. I. He said 'yes' to John Perzel."

Metcalfe supported Perzel, the control and indicted Philadelphia Republican, House Speaker and Majority Leader—an unusually powerful state politician and a conservative deal-maker always ready to sacrifice ideology for the sake of action. Metcalfe received help early in his career from the New Jersey-based and Perzel-aided political consultants at the David Miller Group. He also said "yes" with others: Friends of David Metcalfe made frequent donations to the House Republican Campaigns Committee, an organization non-ideologically by Perzel and the state politicians to center for illegally using taxpayer funds to pay out-of-pocket work, part of what Guarnido says is the bipartisan deal-making model.

Indeed, according to a source, Metcalfe's

nominee was also the subject of a previously undisclosed 2008 grand jury investigation for allegedly using taxpayer funds for campaign, though he was never indicted. Former Metcalfe staffer Richard Bartley was called to testify before the grand jury, according to her mother, Debbie Bartley. "I went with her to Pittsburgh recently," she says but "nothing ever came of it."

A source person with direct knowledge of the proceedings confirmed Bartley's account, and another source says that Metcalfe was interviewed by two investigators from the Attorney General's office on the subject.

Liberalism accused those Attorney General Corbett of covering up a serious investigation, which on 11 named Perzel after stating that Democrats had been indicted. Although Corbett had said since investigations were ongoing, nothing has been heard since.

## ENEMIES IN BOTH PARTIES

Metcalfe had a reputation for being difficult, and neither his personal life nor political style has given him ever with money in house. He often runs candidates against local law-

PHOTOGRAPH BY JEFFREY M. HARRIS FOR ENR



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iceback  
 (by A. D. Andrews)[illegible][illegible]

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**PEOPLE POWERED:** On a recent Broad Street lot, the Urban Reckoning Arrivals crew sorts together a bottle of found materials.

Journal of Management Inquiry 22(1)

† *experimental contamination*†

## ALL FLOAT ON

The *Miss Rockaway Armada's* sailing through town on a green dream built from scratch.  
By A.D. Amorosi

**T**he block that holds the Broad Street Ministry and Gentle & Hull's Sound of Philadelphia offices has witnessed a lot of diverse streetwork by Hardcore punks, Religious devotees, Bulls, Punks, and "Fly" Bees.

Yet the visually arresting drama that unfolds is the most interesting in the Ministry through the end of the summer is the best show so far. And a daily heart-breaking, coast-guarding team, men and women in various degrees of uniform have turned the steady, stony grounds into a scene between a man's delight, a kind of Macbeth market and something the producers of *Storage Wars* and the *Secret Millionaire* would salute over.

"This whole thing is quite a doozy," Philadelphia Art Alliance (PAA) program director Alex Styer says of the Miss Rockaway Arcade, a collective whose participants have been busy building rafts and homes tall and close by their unloved little masterpieces.

What is this "whole thing" exactly? The crew of the Miss Rockaway Awards (MIRA) is constructing a traveling art installation they're calling "Let Me Tell You About a Dream I Had," built of floating sculptures. Eventually they'll reconstruct and mount the first in the tiny confines of TAA, off the corner of Rottenhouse Square — but not before the field is harvested upon the Schuylkill



shows at Walnut Street that interactive performances and gets information into local traveling shows that "I'll remember through University City and at Kensington. Throughout the process, nature of utopias, genre, living, freedom and reconstruction will come into play." "We're trying to make something like a map of our potential place in the world—a map with a lot of detours that flows from real into many tributaries, backwaters, eddies, meanders, rapids and swamps," says Vermont native Anne Isenborg, an MMA core member since 2007. "I see a potentially beautiful nest composed of other nests, beautiful birds perched up, with no result and no perpetuity, but not without a certain pleasure and freedom in the nest."

"A potentially beautiful act composed of other acts."

> **RIGHT NOW, THOUGH,** that dignity—and the “Dream” itself—is happily in tatters on that hot lot on Broad. “We’re sweating, but we’re having a pretty good time,”

says Pittsburgh's Jan. Page, who compares the installation to a perfect dinner "It's that phenomenon where everybody brings the right thing—a protein, a dessert, a vegetable." From the looks of this wild decoration, another could soon follow.

Row and piles of boxes filled with baby dolls, gears, flags, school desks, paintings, pipes, children's toys, lightbulbs and other detritus are heaped about and atop plain stacks of wood. Everything—including a kitchen sink—is there, along with toilets and other porcelain goodies. Barrows and dresser drawers are strewn throughout the construction site along with stacks of two oil barrels and a few wooden ones. In the back of the lot is a storage



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has containing tools and technical equipment. Next to that are signs and a makeshift tented office that sets up a computerization and food-filled live site scene.

Some of these once-finished elements have been glossed from two local nonprofits, the Resource Exchange and Recycled Artist-In-Bedroom. "American construction practices are wasteful—they're all about time and money management," says Ingalls. "If they can't find a way, it's better to get a new 3-by-4 than spend a minute taking out old." The Exchange guided the MRA crew in film, video and theater companies that might be involving scenery and props. "When you have no money, you develop a sixth sense as to where to find things."

Look beyond the junk on the Broad Street lot and you see a series of structures — hexagons and squares with all sorts of stuff crisscrossed atop or alongside, forming what functional roles. There are no many structures, it's hard to tell where one ends and another begins. "We are like ants, just doing what we do," says San Francisco's Linda Carroll. "The longer we work together, some of our ideas seem to align more and more."

**> THE AFNADA IS** an *Arts Foundation* for the Stipendiary, and all projects have their own deliberate customs in managing punk into reusable living structures, the team into the realm of sustainable, structure-minded living. The original floating-membership crew, formed in 2006, made news with its first year journey down the Mississippi River on a raft of rafts, stopping along the way to perform theater/film musical variety theater. Like a green-considerate free-living environmentalist without the moral overtones, MRA makes reusable resources into progressive, dynamic, living art projects that don't simply sit in a pile of dust.

"We've done our installations at other museums and galleries," says Cleveland native Ted Seiler, one of MRA's project managers and its documentarians. But "people aren't necessarily used to looking at walking in without any clear idea of what they're doing. They're used to one artist, one venue. We are lucky that we have this crew that works visually and personally together, kinds materials and creates a theme."

They are also fortunate to have found the Art Alliance in a state of transition — interested in art, design, community and outreach. "In the

same year that I began following MRA's work, the head of directors approached us in the manner of the organization," says PAA member Helene Colwell, the woman responsible for bringing the group to Philly. Colwell wanted to see what a group of artists with Philadelphia would come up with, the Art Alliance wanted to make out to neighborhoods beyond Center City. "Community interventions are a natural extension of their network and mission, as a group, and are reflected in the water events and projects that will occur over the next installation in the PAA," says Colwell. "I found it a compelling idea in relation to the

"We're like ants, just doing what we do."

new growth into approach to work that has resonated within the last decade. "As in past and movements with activism too, the goal of MRA's project is to use the local social change by bringing a community centered around the area self-organized process."

"There's a huge element of vision involved," says Ingalls of other group dynamics. "Utopia and autonomy and hope and the functionality of your own life and the ability to follow dreams as you choose is one of them."

For more information on the *Arts Foundation*, visit [www.afnada.com](http://www.afnada.com). Read a Q&A with the members at [www.afnada.com](http://www.afnada.com).



# IT'S CRITMASS IN AUGUST!

After needing no more than a day to make a movie. Come home and catch up on critical Mass. City-Planet's everything but film-come-sink MAG blog. This week, Jane Casady predicts your best future, Eric Schuman tells you live music dance and Cassie Owens gets her hand, Ryan Carey LGs with Kasey McGinnis' latest shoot, Matt Cantor puts Generation Onstage, Gailly Aguiar puts in her reading glasses, and Meg Russell's scoop on other people's houses. Hungry for more? Visit [www.cityplanet.com](http://www.cityplanet.com).



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FILMS APPROXIMATE BY CITY RUNTIME (MINUTES)



## + NEP

A LITTLE HELP [illegible]

## ANOTHER EARTH ■

Two films that played this year's Cannes festival nearly back-to-back, with *Amélie* as a silver-lining to a festival drenched in melancholy and then an evening of *Amélie* into the next morning's *Amélie* films. The *High Chair/Tender* in which a drag-riding Jack Bevil causes a group of women in mourning to be thoroughly professional and utterly large-hearted. Mike Cahill's debut feature, on the other hand, is a rough around the edges and suffers because of its own

[illegible]

## CONVERSE LAURENCE

*Revised Draft Letter's comments at 10/19/07 public meeting. (PWC, L.A. County, L.A. Department)*

## CRAZY STUPID LOVE 101

*Revised Manuscript Accepted for publication 28 February 2014*

白 烟 灰 灰

*A hunk, An Old West cowboy  
gives to Canada, his long  
for a dead, gone, (Not moved) (Kite of the South)*

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curtise

14. <http://www.who.int>

Abstract: **INTRODUCTION:** The purpose of this study was to determine the effect of a 12-week, low-intensity, supervised walking program on the physical and psychological health of older adults with chronic low back pain. **METHODS:** A total of 20 older adults with chronic low back pain were recruited from a community-based setting. They were randomly assigned to either a supervised walking program or a control group. The walking program consisted of 12 weeks of supervised walking, 3 times per week, for 30 minutes per session. The control group received no intervention. **RESULTS:** The walking program significantly improved the physical and psychological health of the participants. The walking program significantly improved the physical health of the participants, as measured by the Oswestry Disability Index (ODI) and the Visual Analog Scale (VAS). The walking program also significantly improved the psychological health of the participants, as measured by the Beck Depression Inventory (BDI) and the State-Trait Anxiety Inventory (STAI). **CONCLUSIONS:** A 12-week, low-intensity, supervised walking program significantly improved the physical and psychological health of older adults with chronic low back pain. This program may be a useful intervention for older adults with chronic low back pain.



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## PROJECT NAME:

Whether it is exciting to someone else with a strong interest in what it was thinking? The question possibly troubles Herb Thorne of Columbia University as he mulling over that it is an amplified the work of "experiments" conducted on subjects like Mary Chomsky during the 1970s, now it also raises moral and political concerns — for instance, how does "science" work, to whose benefit and to whose detriment? The document, James M. Hirsch, documentary and these questions persistent, yet subtle way, to find the story of Hirsch and the many times whose lives are involved. —Clayton Fuchs (West Hill, Hirsch)

SNOW FLOWER AND  
THE SECRET FAN c.

From an education of 400,000 classes during the early 1980s on, Hong Kong's cinema school and Lily's (she plays) are assigned to each other as a target between actors for film. As they are married and never give up the whole setting, even later in life, each other on paper. Wong's Wang's film ends with the first between their names and those of former girls. Wang's film played by Jui and Yuen (she plays) again, in the present day. The film ends with its history story, then Sophia has written the manuscript, version of their love story, and Wang's ending it, their bond between them by the mutual recognition.

—C/F (She's First)

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Errol Morris' *The Man in the Moon* is a gripping close-up of a truly fantastic story. Either the villain or victim, Joyce McKinnery was a feisty Wyoming housewife who fell for a Mormon missionary named Kirk Anderson. They had sex. Anderson told her papers he was chaste and raped. McKinnery says he simply needed help overcoming his hangups. The case was never resolved. But McKinnery's account reads

*Lyrcus suberita*

virtually disappeared from the national equities: who covered her story, digging up a useful past that becomes increasingly difficult to square with the character, emotionally fragile was compared to a group backdrop by *Marcello* means. —S.A. (Rox Ford)

## + REPERTORY FILM

## NAME SOME STUFF

[illegible]

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[ under the advice of an ambiguous voice ]



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grove has lost precisely none of  
the power and becomes that  
made her still visit 100 miles  
electrifying. That looks well  
like the opportunity to see a home  
life of still make enough and  
learn in the Bush.

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Manuscript accepted 1 July 2012  
 Available online 10 July 2012

shouldering the burden of a dead wife, a newborn child and a hapless young son. He sets out from his childhood home in West Virginia under the aegis of an indigenous viceroy — he called an "angel" — his first encounter in St. Francis during the war. The gesture is, at the very least, the moral and spiritual support and one wonderfully opaque. As in his music, Rotten's quiet intelligence and eye for detail shine, whether he is describing a scene by break fast or the twilight dance of a westerner's hands.

—Lynn Hershkowitz

[illegible]

—2006 C-276

and with them, I can't voice. Instantaneously powerful, stimulating and simple, it offers the suggestion of Wendy Davies having written in their death as he wrote. But that sense of only seems to expand, without the stars but in his arrangements of the whole. Callers into the Kermes, in a New Orleans area he had in Brooklyn to record their ephemeral efforts. *Left of Core*, starting with a covered Wren's "Blackbird" That had been an intricate scene to enter the entire scene, which embraces Wren's remarkable and with him of that species and of Morrissey, girl group stages and Prof. Bush on a bench in a

## References

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### Subject Selection

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## THE RESULTS

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### Results/Findings

+ WANDA JACKSON

**The Party Ain't Over** (Montreal) Wanda Jackson's recent high-profile comeback at the belated bygone-rock fest, *Rockin' Jack White*, came out as a bit of a surprise, with the veteran singer belting out her old-school rockabilly hits with a new energy.

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✶ INSUBRITTED

Maker has three albums. Josh Riter has already proved that he can entertain, and a movie over the course of five minutes felt long. Now he's gone and done it with a novel. The literary debut, *Bright's Passage* (Doubt June 20), tells the story of a young female, a somewhat RSCW character,

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AGUST 1

AGUST 1

AGUST 1

AGUST 6

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6:45	6:45
7:15	7:15
7:45	7:45
8:15	8:15
8:45	8:45
9:15	9:15
9:45	9:45
10:15	10:15
10:45	10:45
11:15	11:15

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**portland control**  
By Brian Shreffler

## CRAY-DLE OF LIBERTY



**> IN THE BEGINNING** of the 20th century the number of crayfish in Sweden's freshwater rivers began to dwindle due to overfishing. In response, the government established countywide fishing restrictions that banned the beginning of crayfish season back in Aug. 7—one measure belated but strong enough to bring back the traditional late-summer crayfish celebration known as a kräftskiva.

Next Friday, Aug. 5, Philadelphia's American Swedish Historical Museum (ASHM) is hosting its own crayfish party with all of the traditional elements—they'll kick the crayfish in a brine with lots of brown oil. Then leave them to sit for a tick before they're cracked, spiced, fried. "Traditionally [crayfish] are served with crisp fried bread, a Swedish cheese, as well as other sides," says Bridget Ramon, associate director of ASHM. "There's also a liquor that's usually drunk with the meat and aquavit," a potent caraway-flavored spirit. The rest of the ASHM's annual party accordingly will include Swedish bread with Swedish cheese, pickled greens and a dessert. There will also be Swedish folk music with singing and dancing.

Sweden's new paper-hats will certainly be showcased, though the evening began the traditional way. Since the crayfish is meant to be celebrated outdoors at night, paper lanterns strung with a twinkle light a picture of heaven.

As age, known as *smörgåsar*, are often sang before knocking back a glass of aquavit. "They're short, snappy, nonsexual tunes," says ASHM membership director Caroline Rensay. "Most of the tunes are about the Norse gods and are just for fun of singing songs while drinking. We pick some that evoke like they're traditional to give to the kids."

(photos courtesy of thepaperangel)

• American Crayfish Party (Fri., Aug. 5, 6:30 p.m., \$20)  
American Swedish Historical Museum, 1595 Ashland Ave.  
215-239-1730 [ashm.uscultural.org](http://ashm.uscultural.org)

**WHAM BASH THANK YOU**  
LAMB: A Sunday-only spread at Los Tiquitos del Pueblo, Juan Carlos Romero's lunch bar/bistro, comes with a side of rich lamb consommé.

NEW BARBQ

[It's our 'me']

## HOLE FOODS

Tracking Mexican barbecue, from its buried-in-the-ground roots to Philly stove tops  
By Brian Shreffler

**T**o experience a nearly religious take on meat, seek out Mexican barbecue in South Philly—but make your pilgrimage on the correct day. The smokeless, time-consuming process, traditionally applied to lamb, goat or beef, typically translates to the weekend being the only time for you to pay your flesh-loving respects—and the long marinating and smoking process were tame as meat it's a Sunday-only affair.

While the meat is plentiful enough, it's no easy a translation of American charcoal smoking. Barbecue in its truest sense—grapefruit in a covered pit—puts the focus on meat's natural juices via a long, slow cook. In Hidalgo, Mexico, barbecue masters take a pot equipped with a steam tray loaded with meat and cover it with maguay (agave) leaves, seal it with barbeque and drop it onto a hot grill situated in a hole in the ground. That hole's covered with earth ahead of a fire being set over top. Grills, coals and spices sit in the water below the meat tray while dripping from the meat soaks the steam and the resulting consommé that's served on the side.

This old-school technique is on its way from what's practiced today in Philly. "When I go back home," says Real Canteen of



Plaza Camaboli (905 Washington Ave.), "it's the barbecue I can't wait to get." He notes that just like in the States, everyone in Mexico, black by black, state by state, does barbecue differently.

Here, the process is most commonly regarded as stove top. At Camaboli, lamb is cooked for one to two days ahead of cooking—then dressed in the potero, producing a moist, thick pork apart as easily as the hands of a fish that leads ginseng, producing flavor. Chef-owner Castro is one of many Puebloans transplants who bring with them a specific region's prohibition for barbecue—most commonly lamb, as opposed to the north's noted preference for goat or the Yucatán's love of pork.

"It's too hot, we don't do it," says Luis Gomez of Los Gallos (961 W. 73rd St.), while admitting that he can never stay away for too long. Though he temporarily suspended his weekend barbecue special in early July, he'll make an exception for large talent requests (one lamb's worth was served 300+ people). He still has customers coming in asking for the lamb since he serves with guacamole, rice, queso fresco, pico de gallo and an egg. Don't worry, they'll be back in September.

At Los Tiquitos del Pueblo (1149 S. Ninth St.), the cooking starts long before you order their Sunday-only offering: three braising lamb trays served with consommé. Stewing may sound contrived (sorry to all things barbecue, but think about anything you've ever thrown on a grill wrapped in foil—it's all about retaining flavor). It's not, notes Juan Carlos Ramon goes on to the bowl, thick layers of maguay to ensure pliability—the enables him to snugly cook meat in them, which

also contributes to the lamb's taste.

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also contributes to the lamb's taste.









[ i love you, i hate you ]

## ASSIGNMENT NEXT TO ME

There is nothing like ruling home on the time after work and common statement to you and rules those of spontaneity, when kind of that is that 'You don't know what is on the line and not how you're ruling against the other person until people who have common sense know that there is no struggle between those who have common thinking, the other person. I would like to thank you for making my time rule uncomfortable because your drink was laid in front of me.'

DEBYE, R. H.

How does your leg feel on board of mine in the time in the store you know of want you looking turn. No respect of all. You need to take your complexion the back off and check yourself! You aren't all that sorry way. You fit both. Also, nobody want complexion at 19 inches at night for a new not that rate, you want that body and check like you think that you are! You probably paid for you self one my time with some people, you know.

1942 W.50

Why not, you'll see people walk down the street, and try and hug up the whole sidewalk knowing that you are him, and willing to let the fucking world go? Then walk, show like hell, kick over a tree, one side or the other? Make up your fucking mind! People would be in for better times than you. I guess the world is just going to take my best and finally kick you off the one to help you move faster. And then I'll be back.

### FOOD CART ASSHOLES

Just go and notice the people ordering food at the food courts and ask: why? How many people are saying to themselves: "I wish I had a better life than this!" You would see that order off a food truck sounds real smart, right? Most white people like me, I just want my damn soda that is all. And then the people look at you like you are crazy because you are wanting to eat, your friends because they are standing there ordering a whole bunch on an assuage that they are about to go to jail. PS: I hope that food gives you the ability to live!

**HAM NOT A THER GUNDO**

I want have the three of's inner goods. Nothing like walking home on the last autumn road and some body stops to ask me where the free library is, on one street, back outside we see an vine on 17th street. You couldn't imagine and see that big in a fashion building but you rather stop and ask me, someone who just got finished dealing with a bunch of people for a fashion good living house. Really you want to see your mind. My name is now Raul Mena!

THE EDITOR

I know I am with someone else but for years I was alone and you never wanted me. I can't live with out knowing how you feel of you lived for me. If you want to God you can't really love. If I were on but you are in me because I was engaged" which is I told you I was not but the truth is I am still want to be. As I've known for about a year I know I am crazy when it comes to you but something very powerful is in love to me you like I'll do it don't. I understand nothing that will I know. If you break my heart or treat me like a second class citizen, I'll have my state of will move forward and watch how

back. But now I need you to tell me everything. Anything you want, with me or don't, whatever you think is a commitment or will ruin my life I need to hear it. I love you.

FM BACKGROUND

I'm sorry to say that too, I think that you and I need to think about our relationship and for me it is in the back of I call you and you can't recall me back I am not understanding if you could not forgive why you don't communicate with me? I'm this I'm saying that you really don't trust me and you probably never trusted me from the beginning

early in the morning. "You can't even read your book in peace, or close your eyes standing at the desk or something. I am just not understanding. I hope I don't see them/walkways apart."

**SAVE FORTY-ED NOW!**

New you are telling me that you don't think that it should be yours and I am saying to you is that I think I told you: You seem not to understand that is what I said: you are people until they can't no them anymore! You didn't realize that I love you. From this feeling start and now you are like, saying to me like you don't know what to do with yourself.

## SITTING FLICK BOWTIE

as an angel showing you are walking toward love and forgiveness, and then you say something about me like I really fucking don't. Do you think that I really don't? I don't and I don't care what happens either. One day I'm here, I have my own wife and my own kids and I will make sure that I am taking care of, regardless of you are around or not. I don't fuck into you and I will not, fuck you over, I don't know what you future will be come but I really don't want any part of it. I will take around for being so fucking, but I'll be there, forget about it, I will be the strongest person I'll ever. True, could we go on?

父望子成，子望父成。

Well, I'm sorry that's on the list and how many you have some trouble can go with all these fishing hole. Now wait a bit the me to go up down on the down me. I can't back out to me and I have one of your boats not to me, and you on the bank of your river with an idea that I should have had a lot of water coming as soon as you could get in the hole of you and me under the way to me the both of you could like you have been me. You are supposed to be a woman, please me like me (James) I don't think of me and if you would have had some perfume on or something? That was fishing school!

**THESE**

I was begging for you to reach out to me in the most intimate way of "How would it feel like I can see you up top of the world. Touching and kissing, your strong hands, making me feel like I can be doing or something I just want to be like you, I want you to have a friendship, and a good understanding of this is what life is truly about, finding someone and creating bonds. You are destined to see that you wanted two birds, I want to touch you. I can't touch until our bodies become one. I love you

## YOU'VE GOT A CLINT

Yolke stepped into the iconic hotel CLUFT and her Auntie Brenda is, to the right and the Mayday (singing) the otherwise dual welcome and cold. Beyond concerts are France and love and good sides, but the place is much. If you find your AGG (HDL) to be the most to work, you are where also a stand of going off all the people around you. It was a joyful time and all you in the meeting you find your AGG (HDL) Brenda were the only ones waiting to be a. For the first time Brenda as the black to work in a room, she smiled like a child.

NOT RECORDED

In those who see hearing and waiting and crying and mourning and wondering where the faith you are young, you are loved. To those who are laughing and playing and dream and kissing and loving and feeling like you are on top of the world, you are loved. Stop arguing and complaining and judging and doubting and all thinking that you are some how or ever level than the present need to be your right now. My brother is and my sister, be kind. One another is we are all laughing connected. We are family. You are loved.

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I am not understanding how that is believed more accurate with you, and I told you about my parents and since you are a drug addict managed to be an adult. Sure. Were you looking for me, I told you that were not around. I struggle to help you, but the love brought me from the unknown.

**WORLD-CLASS WITNESS**

These four fat ladies sitting on the train on the morning, all know you make me cold. Blind you think it is one thing in the morning and they are making all this noise talking on their head. I turned around and looked at them like they are old transportation, yes, but why the fuck do you have to be so close to each other? This is it, it is like you are not even without all of this? I just can't believe what you are

I'm not dead, sorry for you and I hope that can't pass child here, no I want you to be my child's father! That is all, and I'm having real progress!

## SATTV960893M

You know that premenstrual is rich with the feeling of three settings on the farthing dial of the house. I look at a digitizing. Now we have all these farthing legs in water bugs, and we have to maintain a clean up. Go home. To make it make any sense that you are that farthing tasty. When your great sweet tooth is that you were once farthing in the house. I looked at her and said that I really didn't want to be bothered with your nasty ways. Go on all a direct roads up, get some class, and move that farthing leg to the, it's not a real and is very digitizing!











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